

TY BCOM

English & Business and Communication-V

By

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UNIT-01

- **JUSTICE**
- **By John Galsworthy**
- **# Justice is a commentary upon the prison administration of that period.**
- **# It is a legal diagram which presents the horrors of prison life.**
- **# It shook an unthinking public into awareness of the shortcomings of its own legal system**
- **# It doesn't offer a solution but the simple statement of a problem- the problem of the effect of prison life on an unintentional criminal.**
- **# It studies the machinery of justice and of punishment in modern society.**
- **# The British Judicial is unfair and unscrupulous, like malignant process in which innumerable innocent and noble-intentioned men are victimized.**

- **Characters of the play**
 - **Ruth Honeywill**
 - **William Falder**
 - **Mr Frome**
 - **Mr Cleaver**
 - **James How**
 - **Walter How**
 - **Ruth's husband**
 - **Mr Cokeson**

- **Title of the play**
 - **It is suitable to the theme and subject matters and its treatments**
 - **It should be William Filder because sympathies of Galsworthy are with William Falder.**
 - **Most of the titles of Galsworthy's plays are concise, short, one word title.**
 - **Without any romantic overtones or imaginative flights.**
 - **The title directly relates to the themes and hints at the major problems.**
 - **In the play the problem is more important than the individual.**
 - **By titling the play Justice Galsworthy has made the problem and theme a matter of general regards and consideration. Falder is only a means and justice is the end.**

- **Problems raised in the play**
 - **Law courts**
 - **Legal procedure**
 - **Court scenes**
 - **Prison administration and reformation**
 - **Inevitable repercussions of prison life**
 - **Unintentional criminal**
 - **Solitary confinement**
 - **Unhealthy marriage and divorce**
 - **Domestic Violence**
 - **Extramarital relationship**
 - **Rehabilitation of Convicts**
 - **Unfair, unscrupulous, malignant law process**

- **Arguments in favour and against in the Court of Law**
- **Mr Frome- the defense Lawyer (counsel)**
 - **Galsworthy's Spokesman**
 - **Adopted humanitarian approach**
 - **Circumstances under which crime is committed**
 - **Criminal and his mental excitement and emotional crisis**
 - **Fit of temporary insanity**
 - **Weak moment of excitement and maddening emotional distress.**
 - **Falder is not professional criminal**
 - **He should be treated as a patient**

- **Mr Cleaver- the counsel for Crown**
 - **The counsel for prosecution**
 - **Spokesman of law**
 - **Not progressive but conventional person**
 - **Against criminal having n consideration for he circumstances and the emotional state of mind**
 - **Not ready to treat Falder as a patient but an accomplished and clever criminal.**

- **Both the pleaders pleaded the case well**
 - **Falder as guilty but insane. So he is fit for admission to the lunatic asylum.**
 - **Unanimously verdict was against Falder- simple act of forgery**
 - **It was preconceived plan, clear case of cheating with motive**
 - **No concession was given on the ground of mercy**
 - **Penal servitude for three years was announced.**
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- **The crime- forgery- alteration of cheque from nine to ninety pounds**

- **Ruth Honeywill- A victim of society**
 - **-prey to the cruel social order**
 - **- plays a major role in bringing the tragedy to its close**
 - **-Evil star of Falder but loves him a great deal**
 - **- Unfortunate marriage is the cause of tragedy**
 - **- love-starved woman**
- **William Falder- hero, his tragedy**
 - **Pivot around whom the whole plot revolves**
 - **He is an unheroic hero, belongs to the common ranks of humanity**
 - **Affectionate, gentle-hearted, good-natured, sincere, faithful young man of 23**
 - **His love for Ruth is undisputed, genuine and constant.**
 - **Emotionally weak and victim of society.**